

COURSE CATALOG

*But if we walk in the
light, as he is in the
light, we have fellowship
with one another, and
the blood of Jesus his Son
cleanses us from all sin.*

1 JOHN 1:7 ESV



2025–2026
COLLIN COUNTY





**CLASSICAL
EDUCATION IS**

CHRIST-CENTERED

TRADITIONAL AND TIMELESS

AN APPRENTICESHIP
IN THE LIBERAL ARTS

CULTIVATION IN
WISDOM AND VIRTUE

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GRAMMAR SCHOOL SCHEDULE

Friday Electives — Kindergarten through 4th grade

1 st PERIOD 7:45-9:00	2 nd PERIOD 9:05-10:20	3 rd PERIOD 10:25-11:40	4 th PERIOD 12:10-1:05	5 th PERIOD 1:10-2:25	6 th PERIOD 2:30-3:45
Basic Art 2-4	Basic Art K-1	Basic Art K-1	Basic Art K-1	Basic Art 2-4	Basic Art 2-4
Music 2-4	Music 2-4	Music K-1	Music 2-4	Music K-1	Music K-1
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Health, Fitness & Fun K-6	Musical Theatre K-6	Guitar – Beginning 4-12	Writing Workshop 1-2	Writing Workshop 1-2	
Junior Innovators 3-4	Junior Innovators 3-4	Health, Fitness & Fun K-6	Around the World 4-8	Spanish 2-4	
Grammar Chess K-6	Chess I (Beginner) 4-12	Keyboarding 4-8	Intro to Chess K-3	Take Flight II 1-5	
	Intro to Programming 3-5	Chess II (Intermediate) 4-12	Percussive Explorations 3-4		
	Take Flight I 1-5	Lionettes: Cheer Skills 3-5			
		Torchlighters 2-4			
		Spanish K-1			

LUNCH 11:40-12:10

FRIDAY CLASSES FOR THE GRAMMAR SCHOOL START AT 7:45 AM AND END AT 3:45 PM.

- Students need to be scheduled in a class to remain on campus between two non-consecutive classes.
- Grammar School electives fill up quickly. Please enroll early if a specific schedule or class is important.
- Grammar School electives have E, S, or N grades and do not affect GPA.
- There is no homework for GS Electives.



WHY TAKE FRIDAY CLASSES?

Friday classes help foster your child's creativity. There is no doubt that creativity is as natural and necessary for children as fresh air and sunshine! By exposing children to creative experiences, we give them the gift of a rich and memorable childhood while laying the foundation for a lifetime of creative expression. Explore the CDA Electives offerings and choose the classes right for your family. We look forward to seeing you on Fridays.

AROUND THE WORLD

GRADES: 4-8

A class where students will have an opportunity to go around the world without ever leaving the school. Students will take a tour of several countries and experience a slice of their culture. There will be chances to eat various types of food, see historic sites from antiquity, experience various aspects of the culture of the selected countries and much more.

BASIC ART

GRADES: K-1, 2-4

Grammar students learn about the elements of art, such as line, shape, color, form, space, value, and texture. By exploring these basics, they imitate and create fun and expressive artwork. This helps them try out different art techniques and styles, boosting their creativity and motor skills. Through playful practice and discovery, young students gain a better understanding of art and how it tells stories through pictures.

BEGINNING GUITAR

GRADES: 4-12

This class is intended for students with little to no experience playing the guitar. It will offer the student the opportunity to learn the basics of guitar by the acquisition of knowledge and the reading of tablature and music. There is an expectation of some practice outside of class on Friday.

Requirements: Students will need to provide their own guitar.

LIONETTES CHEER SKILLS

GRADES: 3-5

Grammar students will focus on developing cheer-specific skills to prepare for joining the CDA cheer team/cheer program. This class will establish a foundation of beginner cheerleading knowledge with a focus on skills and safety. Cheer Skills class will provide concepts and practices related to cheerleading including cheer motion techniques, dance skills, formations, crowd engagement, sports terminology, basic jumps, and age-appropriate stunt technique.

INTRODUCTION TO CHESS

GRADES: K-3

Chess is an ancient historical strategic game that people from all over the world enjoy playing. Have you ever wanted your child to learn chess? Does your child already know how the chess pieces move but now they are interested in learning more about strategy? This class will introduce chess in a fun and enjoyable way for young chess players so that they can improve their critical thinking and analytical skills while they are playing an enjoyable game.

CHESS I (BEGINNING)

GRADES: 4-12

This class is for those who have begun playing chess but are looking to learn more. Students will learn tactics (pins, forks, etc) and opening principals. This class is perfect for those who are comfortable moving the chess pieces or are still learning basic movements but want to learn some basic strategy.

Grading Scale: ESN. This course does not count as a credit toward graduation and does not affect the GPA, but will be included on the transcript.

CHESS II (INTERMEDIATE)

GRADES: 4-12

This class is for those who are spending time to improve their chess game. This class is intended for players who are interested in playing in chess tournaments. It will challenge players with chess puzzles and concepts that help the players recognize patterns, and ways to gain an advantage in all three phases of the chess game.

Grading Scale: ESN. This course does not count as a credit toward graduation, but will be included on the transcript.

HANDS ON SCIENCE

GRADES: K-1, 2-4

This class includes age appropriate experiments and hands-on investigative learning. A different science unit will be studied each semester. For each unit, students will have the opportunity to explore and learn about different topics, such as weather, human body, microscopes, etc. Each Friday, hands-on experiments are conducted. Students will learn by using the scientific method, group activities, and personal inquiry. From flying a kite to gathering and examining bacteria, hands-on science is a fun and exhilarating class.

HEALTH, FITNESS, & FUN

GRADES: K-6

Discover fitness and health in a fun class that keeps the students moving and learning. Students will learn how to be good stewards of their bodies and glorify God in fun, everyday activities.

INTRO TO PROGRAMMING– SCRATCH & FINCH ROBOTS

GRADES: 3-5

Book: Learn to Program with Scratch (Majed Marji)

Equipment:

- Students will need access to laptops or desktop computers, one per student
- Finch robots, \$100 per robot. One robot could be shared between 2 or 3 students.

This class will be an introduction to programming using Scratch (scratch.mit.edu). Scratch is a visual programming language that allows users to use event driven programming with multiple active objects called ‘sprites’. We will teach basic programming and logic skills through sample projects and games. Students will create simulators, draw intricate patterns, program robots, and create arcade style games.

JUNIOR INNOVATORS

GRADES: 3-4

Junior Innovators is for gifted 3rd and 4th graders passionate about math and engineering. This hands-on course challenges them with real-world experiments, from designing simple machines to solving complex puzzles. Students engage in creative problem-solving, critical thinking, and collaborative projects, fostering their love for math and engineering in a dynamic, fun, and stimulating environment. The class emphasizes both individual discovery and teamwork, nurturing their potential.

KEYBOARDING

GRADES: 4-8

Keyboarding/Computer class is designed to provide an opportunity to learn to touch type on the computer keyboard using correct techniques as well as the development of speed and accuracy, eliminating the “hunt and peck” method. Students will be introduced to the formatting of personal and business letters, reports, presentations, memos, and spreadsheets. No previous keyboarding experience is required.

The student will be able to:

- Use computer equipment properly and safely
- Master the computer keyboard (letters, numbers, and symbols)
- Demonstrate proper keyboarding techniques
- Use both keyboard functions and a mouse
- Improve keyboarding speed and accuracy
- Demonstrate critical proofreading and editing skills
- Save and retrieve computer information
- Format and finalize documents (memos, letters, tables, and reports)

Required: Laptop computer with ability to access the Internet.

MUSIC (K-1)

GRADES: K-1

Plato said, "Music gives soul to the universe, wings to the mind, flight to the imagination, and life to everything." Join this fun class as students begin to learn the basics of music theory and instrumental study. They will also begin to study vocal music, composers, performance skills, and play a multitude of music games.

MUSIC (2-4)

GRADES: 2-4

Plato said, "Music gives soul to the universe, wings to the mind, flight to the imagination, and life to everything." What fun this class will have as students apply their knowledge of note study to the recorder and percussion instruments. In addition to music theory and instrumental study, they will continue their study of vocal music, composers, performance skills, and a multitude of music games.

MUSICAL THEATRE

GRADES: K-6

Musical Theatre incorporates all aspects of performance for children. This class will perform two musicals- a Christmas musical in December, and a spring musical in May. All participants will learn to audition for parts, work on memorizing lines, and use their God given instruments - their voices! Students will also learn about stage set up, production, and direction.

PERCUSSIVE EXPLORATIONS

GRADES: 3-4

Percussive Explorations combines an introductory percussion course with creative ensemble work. Students will learn basic rhythms produced using their bodies, common household items, various traditional percussion instruments, and other inventive items. The group, when ready, will perform at games and other events. At times, this may look like a traditional drumline. At other times, it will be a more creative percussive performance like Stomp or Blue Man Group, except no body paint.

SPANISH K-1

GRADES: K-1

Discover the Spanish language through an exciting program of activities, songs, projects and games. This class is designed for beginners and will focus on listening and speaking skills. Students will learn basic Spanish words and sentences. This class is a highly visual, story and activity-based class that will have students loving Spanish. Games in this class make learning fun.

SPANISH 2-4

GRADES: 2-4

The purpose of this course is to further the student's conversational skills in Spanish. In addition to new vocabulary, students will expand their knowledge in written form. Interactive activities and games that increase the challenges make this class a sure favorite, while the rigorous underlying preparation gives a strong skill set in the language. There will be great emphasis on developing the students' speaking ability.

TORCHLIGHTERS: HEROES OF THE FAITH

GRADES: 2-4

The Torchlighters, produced by the Christian Heritage Institute, is a curriculum that teaches children the true-life stories of some of the heroes of our faith. Being immersed in the biographies of Christians like John Newton, Amy Carmichael, and George Mueller, students will learn about following God's calling, sharing the gospel, and enduring through trials. Through animated documentaries, Bible-focused lessons, fun activities, projects, and cultural experiences, students will be challenged to follow in the footsteps of those who have gone before, letting their lights so shine before men that those still in darkness may see their good works and glorify God.

WRITING WORKSHOP

GRADES: 1-2

Discover a love for writing in this engaging workshop-style class designed for CDA grammar students! You'll explore the writing process and create works across various genres, including fiction, persuasive writing, and poetry. This course is designed to inspire creativity and enhance your writing skills. Bring your pencils and great ideas for a fun, educational experience filled with learning and creativity.



AFTER-SCHOOL ELECTIVES

M/W AND T/TH OFFERINGS

AFTER-SCHOOL CARE

GRADES: K-6

This after-school class is for students who need to stay an extra hour after grammar school releases.

MATH LAB

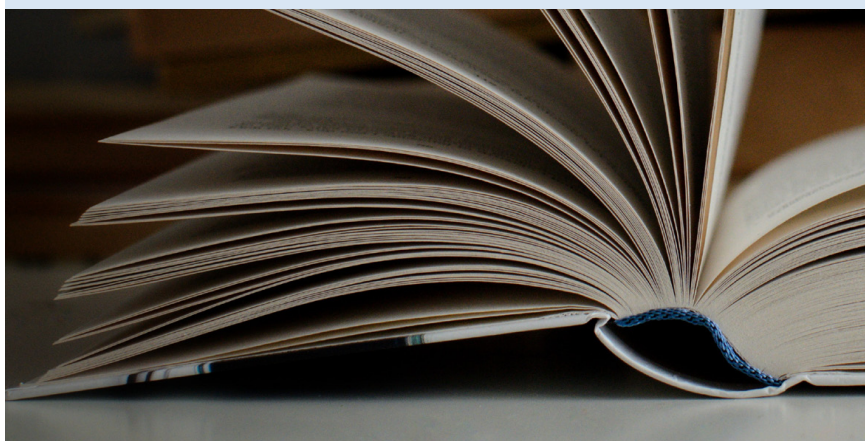
GRADES: 2-4

This after-school class is designed for students who struggle with math. Our teachers will use ideas and methods learned from the Number Lab to foster fluency, conceptual thinking, and confidence in our grammar students.

READING LAB

GRADES: K-4

The reading lab is for students who can benefit from individual and small group instruction in reading fluency and comprehension. Instruction will be based on individual student needs as well as choral reading and group activities. Students will have improved fluency and comprehension as a result of concentrated time spent on improving these skills. Curriculum will consist of fluency assessments, fluency practice, comprehension assessments and comprehension practice using fiction, non-fiction, and poetry.



LOGIC SCHOOL SCHEDULE

Friday Electives — 5th through 8th grades

1 st PERIOD 7:45-9:00	2 nd PERIOD 9:05-10:20	3 rd PERIOD 10:25-11:40	4 th PERIOD 12:10-1:05	5 th PERIOD 1:10-2:25	6 th PERIOD 2:30-3:45
Introduction to Python 6-12	Chess I (Beginner) 4-12	Keyboarding 4-8	Around the World 4-8	Study Center 5-12	Study Center 5-12
Grammar Chess K-6	Introduction to Programming 3-5	Lionettes Cheer Skills 3-5	Study Center 5-8	Chess III (Advanced) 6-12	Guitar – Intermediate 5-12
Scientific Explorations 5-8	Musical Theatre K-6	Chess II (Intermediate) 4-12	Spanish 5-8	Drama II 6-8	Logic Art (Advanced) 6-8
Band – Beginning 5-12	Study Center 5-12	Drama I 5-8	Canticum Ex Animo 5-8	Logic Art 5-8	Civics 6-12
Health, Fitness, & Fun K-6		English Country Dancing 5-12		Speech, Debate, Poetry, & Prose 7-12	Band – Intermediate 5-12
Study Center 5-12		Guitar – Beginning 4-12		Entrepreneurship 5-10	
		Study Center 5-12			
		Health, Fitness, & Fun K-6			

LUNCH 11:40-12:05

- Students need to be scheduled in a class to remain on campus.
- All classes are 75 minutes in length on Friday except for 4th period which is 55 minutes.
- Students that have a class before or after lunch may stay on campus to have lunch.
- Logic School electives have an E,S,N grade and do not affect GPA. There is no Rhetoric School credit given.

LOGIC SCHOOL ART, MUSIC, & THEATRE ELECTIVES

AROUND THE WORLD

GRADES: 4-8

A class where students can take a tour of several countries – eat their food, see their sites, experience their cultures and much more.

BEGINNING BAND

GRADES: 5-12

Beginning band is for students who have never played a band instrument before. Mrs. DeRubeis will interview each parent and student to discuss instrument choice and private lesson requirements for this class. Students should have had 3-5 lessons over the summer before school begins. Practice requirements begin with 100 minutes per week and gradually increase to 150 minutes per week by the second semester. Please look for information on the Director Weekly Emails for Spring meetings.

Grading Scale: ESN for Logic students, number grade for Rhetoric students.

INTERMEDIATE BAND

GRADES: 5-12

Intermediate Band is for students who have been promoted from Beginning Band but have not yet reached the Symphonic Band level. Although the students will continue to learn music theory and history, Intermediate Band will highlight the joy of working together as a musical team to put together performances designed for ministry, competition and enjoyment! With more opportunities to perform, this organization provides an ideal environment to develop discipline and to learn time management while having fun and doing it with a school organization. The 'band family' is ready to welcome our student!

Practice requirements: 150 minutes per week.

Grading Scale: ESN for Logic students, number grade for Rhetoric students.

BEGINNING GUITAR

GRADES: 4-12

This course is designed for the beginning guitar student. The class is taught once a week in a group setting with some individual responsibilities. No prior guitar experience is required. This class requires outside study and practice.

Specific objectives are as follows:

- Identify parts of the guitar
- Tune guitar properly using relative tuning (440hz)
- Read music including the following aspects:
 - Standard notation (including understanding the elements of music)
 - Rhythm/Tempo
 - Melody/Harmony
 - Form/Dynamics
 - Chord symbols/charts
 - Sheet Music

Homework: 100 cumulative minutes of personal practice. Approximately 20 minutes distributed daily Monday through Friday.

Grading Scale: ESN for Logic students, number grade for Rhetoric students.

Prerequisite: 4th graders should have taken the Grammar music class before Beginning Guitar.

CANTICUM EX ANIMO - CHOIR

GRADES: 5-8

This is a great place for students to grow in their musical education. They will focus on more basic vocal music reading skills (using movable do solfege) versus the formal theory lessons in Rhetoric School choir. Also, there is a focus on basic expressive elements-staccato, legato, phrasing, and vowel postures for singing. Students will learn sight-reading, music theory, and basic vocal technique. Students will learn at least three pieces of vocal music per semester.

Requirements: Students should expect homework and at-home rehearsal time. There will be quizzes in class. There are extra rehearsals scheduled either before or after school a few times per semester.

Performance Expectations: Fall Concert, Spring Concert (other opportunities for competitions are available).

Special notes: Pencil, black 1/2-inch to 1-inch 3-ring binder (may wish to use a page protector for weekly practice log) and water bottle. Specific concert attire is required and will be purchased by parents through the school: Girls – Black long dresses. Boys – black pants, white tux shirts with bow ties (same as Symphonic Band). Students can retake this class each year.

CHEER SKILLS

GRADES: 3-5

Grammar students will focus on developing cheer-specific skills to prepare for joining the CDA cheer team/cheer program. This class will establish a foundation of beginner cheerleading knowledge with a focus on skills and safety. Cheer Skills class will provide concepts and practices related to cheerleading including cheer motion techniques, dance skills, formations, crowd engagement, sports terminology, basic jumps, and age-appropriate stunt technique.

INTRODUCTION TO CHESS

GRADES: K-3

Description: This class is for Grammar students who already know how to play chess and who want to continue to learn and improve. The goal will be to learn more chess tactics and strategies.

CHESS I (BEGINNING)

GRADES: 4-12

This class is for those who have begun playing chess but are looking to learn more about the game. Tactics will be introduced such as pins, and forks, as well as opening principles. This class is perfect for those who are comfortable moving the chess pieces or are still learning basic movements but want to learn some basic strategy as well.

Grading Scale: ESN

CHESS II (INTERMEDIATE)

GRADES: 4-12

This class is for those who are spending more time working to improve their chess on their own. This class is intended for players who are already playing in or are interested in playing in chess tournaments. This class will challenge players with increasingly difficult chess puzzles and concepts that help the players recognize chess patterns, and ways to gain an advantage over their opponents in all three phases of the chess game.

CHESSE III (ADVANCED)

GRADES: 6-12

This class targets students with an established chess rating aiming to advance their competitive play and join the Chess Team. It focuses on enhancing skills for both individual and team chess tournaments, aiming for success at local, state, and national levels. The curriculum includes advanced tactical study, endgame concepts, and other techniques. Coram Deo Academy's Chess Club prepares players for competitive challenges and encourages pursuit of Chess Team and Club opportunities at the college level, helping them excel further.

1.0 Rhetoric School credit awarded for successful completion but does not count toward any Rhetoric School requirements.

DRAMA I

GRADES: 5-8

Drama I is a skills-based class designed to teach the basics of Theatre and acting. It will serve to prepare students for high school drama, while giving them an opportunity to develop their acting skills. It will introduce the elements of drama through improvisation games and reader's Theatre. Logic I Acting students will not perform in their own shows.

Requirements: Additional Class Fees: Fall readers Theatre script: \$10

DRAMA II

GRADES: 6-8

"Drama II is a continuation of Drama I and is a skills-based class designed to teach the basics of Theatre and acting. It will serve to prepare students for high school drama, while giving them an opportunity to develop their acting skills. It will introduce the elements of drama through improvisation games and reader's Theatre. Must have taken Drama I or receive teacher approval

Requirements: Additional Class Fees: Fall readers Theatre script: \$10

ENGLISH COUNTRY DANCING

GRADES: 5-12

Learn ballroom courtesies, a bit of 18th-19th century history, dance steps and counts, and patterns through folk and formal dancing as seen in *Pride & Prejudice*. The year will culminate with a ball!

12 student minimum for class to make.

ENTREPRENEURSHIP

GRADES: 5-10

Students will gain an understanding of the mindset and habits of entrepreneurship as well as practical skills for building their own business. A focus on thinking creatively out of the box will be threaded throughout the course. We will look at Entrepreneurship and Innovation from the perspective of utilizing all skills and opportunities for the purpose of cultivating people and culture for God's glory. This course will include lectures, discussions, brainstorming, group

work, guest speakers, and hands on activities. Additionally, articles, books and videos will be previewed to gain understanding of the challenges and innovations of other entrepreneurs. There will be 30 minutes to an hour of homework a week with additional optional assignments for those that want to go deeper. Requirements: Grading: ESN, does not count toward a graduation credit nor affect GPA.

HEALTH, FITNESS, & FUN

GRADES: K-6

Discover fitness and health in a fun class that keeps the students moving and learning. Students will learn how to be good stewards of their bodies and glorify God in fun, everyday activities.

Grading Scale: ESN

INTERMEDIATE GUITAR

GRADES: 5-12

This class is designed for beginning to intermediate guitarists. Students will be introduced to the fundamental musical concepts of pitch, melody, harmony, and rhythm. Students are expected to practice outside of class for the purpose of performing well with the class. Students will need to provide their own guitar.

Specific objectives are as follows:

- Read multipart guitar pieces
- Learn Major and Minor scale patterns
- Basic guitar chords
- Read music including the following aspects:
 - Standard notation (including understanding the elements of music)
 - Rhythm/Tempo
 - Melody/Harmony
 - Form/Dynamics
 - Chord symbols/charts
 - Sheet Music

Homework: 100 cumulative minutes of personal practice. Approximately 20 minutes distributed daily Monday through Friday.

Prerequisite: Must have taken Beginning Guitar or will need teacher approval.

Grading Scale: ESN for Logic students, number grade for Rhetoric students.

INTRO TO PROGRAMMING: SCRATCH & FINCH ROBOTS

GRADES: 3-5

Book: *Learn to Program with Scratch* (Majed Marji)

Equipment:

- Students will need access to laptops or desktop computers, one per student
- Finch robots, \$100 per robot. One robot could be shared between 2 or 3 students.

This class will be an introduction to programming using Scratch (scratch.mit.edu). Scratch is a visual programming language that allows users to use event driven programming with multiple active objects called 'sprites'. We will teach basic programming and logic skills through sample projects and games. Students will create simulators, draw intricate patterns, program robots, and create arcade style games.

INTRODUCTION TO PYTHON

GRADES: 6-12

This class will give students an introduction to computer science concepts using Python. Students will learn the fundamentals of programming: data types, control structures, logic operators, classes, objects, methods, and more. Classes will consist of short lectures and programming projects that include problem solving, design strategies, and data organization. Python offers an easy entry point to get started with programming but is still versatile enough to be one of the most used languages in software development. The first half of the class will focus on the fundamentals of programming. In the second half of the class, students will work on a project that will help to pull together all the skills they have learned. Students will need their own laptop for this class.

Prerequisite: Students will need access to laptops or desktop computers, one per student.

Grading Scale: ESN

KEYBOARDING

GRADES: 4-8

Keyboarding/Computer class is designed to provide an opportunity to learn to touch type on the computer keyboard using correct techniques as well as the development of speed and accuracy, eliminating the "hunt and peck" method. Students will be introduced to the formatting of personal and business letters, reports, presentations, memos, and spreadsheets. No previous keyboarding experience is required.

Required: Laptop computer with ability to access the Internet.

The student will be able to:

- Use computer equipment properly and safely
- Master the computer keyboard (letters, numbers, and symbols)
- Demonstrate proper keyboarding techniques
- Use both keyboard functions and a mouse
- Improve keyboarding speed and accuracy
- Demonstrate critical proofreading and editing skills
- Save and retrieve computer information
- Format and finalize documents (memos, letters, tables, and reports)

LATIN I - FRIDAY

GRADES: 9-12

This course is offered to new CDA students in 9th grade and above who need the Latin I graduation requirement.

Homework: One to two hours of homework each week depending upon student's background in Latin.

Requirements/Prerequisites: An elective cost is assessed if the student is taking more than 7 core classes.

Grading Scale and Credit: Number grade. Affects GPA. This course counts towards graduation as a language credit.

Special Notes: Students re-enrolling from the 7th grade to the 8th grade should not sign up for Latin I. This class is designed for students in the 8th grade and above that are new to CDA. Successful completion of this course will meet the new student's graduation requirement for Latin I.

LOGIC ADVANCED ART

GRADES: 6-8

In this course students will continue to explore the Seven Elements of Art and the Principles of Design as they relate to various Classical and Iconic works of art. Students will continue to gain confidence in their art skills and techniques as they are encouraged to practice foundational methods of creating original cumulative works of art. The focus will be on using various 2D and 3D media in unique and creative ways. There will be opportunities to enter local and national art competitions.

Prerequisites: Satisfactory completion of Logic Art and or consent of Instructor.

LOGIC ART

GRADES: 5-8

In this course, students will be introduced to the Seven Elements of Art and the Principles of Design as they relate to various Classical and Iconic works of art. The curriculum will focus on appreciating the beauty that surrounds us, and discovering examples of beautiful art, enabling a student to better appreciate their world. Students will gain confidence as they develop foundational art skills and techniques that will be practiced and experimented with as they are introduced to both 2D and 3D media. Students are encouraged to create original, imaginative, and creative thematic ideas as they improve their technical abilities with each cumulative project.

LOGIC SPANISH (5-8)

GRADES: 5-8

A highly interactive class with a primary focus on language and some exposure to culture and customs of Spanish-speaking countries. We will seek to build vocabulary and introduce some grammar structures so students can begin to communicate conversationally.

Grading Scale: ESN

MATH TUTORIALS

GRADES: 5-12

This time is open for any Logic or Rhetoric student to come get math help. It is a 'drop-in' service, no registration needed.

MUSICAL THEATRE

GRADES: K-6

Musical Theatre incorporates all aspects of performance for children. This class will perform 2 musicals- a Christmas musical in December, and a spring musical in May. All participants will learn to audition for parts, work on memorizing lines, and use their God given instruments – their voices! Students will also learn about stage set up, production, and direction.

Grading Scale: ESN

SCIENTIFIC EXPLORATIONS

GRADES: 5-8

Students will have the opportunity to strengthen their scientific exploration skills as we explore introductory concepts presented in a variety of scientific disciplines. Students will develop a foundation for the material they will encounter in the logic level while exploring the concepts in a hands-on, get messy, and get-real-with-science approach.

SPEECH, DEBATE, POETRY & PROSE

GRADES: 7-12

This course will dive into speaking skills, covering original oratory, interpretive, and impromptu speeches, along with Team Policy and Lincoln-Douglas debate skills and competition. It's open to 7th and 8th graders, though they won't compete in TAPPS competitions. Rhetoric School students must watch one and participate in at least two spring tournaments to earn course credit. Additionally, students will need to purchase certain supplies for the class. It's a comprehensive program to enhance public speaking and debating skills!

Grading Scale: ESN for Logic students, number grade for Rhetoric students.

1.0 Non-Music Fine Arts credit awarded for successful completion

STUDY CENTER

GRADES: 5-12

The purpose of this course is to provide a place for students to get a head start on their homework under the supervision of a CDA teacher. Students must bring in their assignment sheets, homework folders, and any necessary textbooks and materials.

BEFORE- & AFTER-SCHOOL ELECTIVES

M/W AND T/TH OFFERINGS

AFTER-SCHOOL CARE

GRADES: 5-6

This after-school class is for students who need to stay an extra hour after 5th and 6th grade releases and do not want to participate in P.E.

HOMEWORK HEAD START

GRADES: 7-8

This is a start-of-the-day elective to help students complete their homework. Students will be monitored by the front desk staff and will need to work independently.

LOGIC CORE COURSES EARNING RHETORIC SCHOOL CREDIT

EIGHTH GRADE COURSES

ALGEBRA I

GRADE: 8

Eighth grade students take Algebra I. A fundamental philosophical underpinning of Algebra is the development of formulas and abstract thinking. As students develop the ability to use variables to represent changing quantities, they are reminded that the absolute truths they have learned before are still true in their algebraic form. During seventh grade, students focus on linear equations and elementary algebra concepts. In eighth grade, students continue with parabolic, exponential, and rational functions, among other topics.

Grading scale and credit: Number grade. Affects Rhetoric School GPA. Course will appear on the students' transcripts.

LATIN I

GRADE: 8

CDA students take Latin I in Logic School for Rhetoric School credit. New students (grades 9-12) take a one-year Friday class for Latin I. The course covers Latin vocabulary, grammar, syntax, sentence translation, and short story reading. Students will deepen their understanding of English and Latin, reflecting on the reciprocal influence of language and thought. Designed for 9th grade and above, this course fulfills the new student's graduation requirement for Latin I.

1.0 Foreign Language (Latin I) credit awarded for successful completion



GRADUATION REQUIREMENTS FOR ALL CDA STUDENTS

	8th	9th	10th	11th	12th
Math	Algebra I	Geometry	Advanced Algebra	AP Pre-Calculus	AP Calculus #+ Optional
				AP Pre-Calculus Lab	Integrated Math#+ Optional
History	N/A	History 9	AP World History	AP European History	AP US History
English	N/A	English 9	English 10	AP English Literature	American Literature (DC)
Science	N/A	Biology	Chemistry	AP Chemistry	General Physics (Core Day)
				AP Environmental Science	
Labs	N/A	Biology Lab	Chemistry Lab	AP Chemistry Lab/ APES Lab (Core Day)	Physics Lab (DC)#+*
Special	N/A	Logic	Theology I Christ, Creed, & Calling	AP English Language and Composition (DC)	Theology II Apologetics and the Christian Life
Language	Latin I	Latin II Honors	Latin III Honors	AP Latin#+*	Spanish 3H/4H#+*
		Spanish I Honors	Spanish II Honors		

UPDATED
12/13/2024

Legend	(DC) Dual Credit	#Not required for graduation	+Not included in the core tuition	*Friday course
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NOTE: Class of 2024 and beyond should obtain one Fine Art visual credit and one Fine Art music credit.

RHETORIC

SCHOOL SCHEDULE

Friday Electives — 9th through 12th grades					
1 st PERIOD 7:45-9:00	2 nd PERIOD 9:05-10:20	3 rd PERIOD 10:25-11:40	4 th PERIOD 12:10-1:05	5 th PERIOD 1:10-2:25	6 th PERIOD 2:30-3:45
Study Center 5-12	Study Center 5-12	Chess II (Intermediate) 4-12	House – All 4th Period Sections	Yearbook 9-12	Study Center 5-12
Introduction to Python 6-12	Chess I (Beginner) 4-12	Guitar – Beginning 4-12		Study Center 5-12	Guitar – Intermediate 5-12
Worship Band 9-12	Intro to Music Theory 9-12	English Country Dancing 5-12			Acting 9-12
Dual Credit Physics Lab 12	Narnia & the Moral Imag. 9-12	3-D Art 9-12		Chess III (Advanced) 6-12	Civics 6-12
Visual Art I 9-12	Visual Art II 10-12	Linguistics 10-12		Guitar Ensemble 9-12	Band – Intermediate 5-12
Band – Beginning 5-12	Symphonic Band 9-12			Speech, Debate, Poetry, & Prose 7-12	Latin I 9-12
AP Latin 11-12	Intro to Eastern Christianity 9-12	Arte Cantare 9-12		Jazz Band 9-12	Athletic Training 9-12
				Entrepreneurship 5-10	
Honors Spanish III 11-12	Honors Spanish IV 12	Study Center 5-12		Theatre Arts 9-12	
	Adv. Acting 9-12			Canticum Lucis 9-12	
LUNCH 11:40-12:05					

IMPORTANT INFORMATION

- CDA primarily offers full year courses. Students must participate in the full year of the course for graduation credit to be met. Credit, for the purpose of meeting graduation requirements, is not given for being in the course for one semester only. Therefore changing courses at mid-year is discouraged. If a mid-year change must be made, $\frac{1}{2}$ credit will be recorded on the transcript for the purpose of communicating to colleges that a half-year was taken. Most courses cannot be entered at the half year mark as success in the second semester relies upon information taught within the first semester.
- AP, Dual Credit, and Honors courses have grade multipliers that are added to the average at the end of the school year. The student must have a yearly average of 70 or better for the grade multiplier to be applied.
- Biology and Chemistry are part of the core day.
- Students must have a class to remain on campus.
- Graduating classes 2024 and later must take at least one non-music fine art class and one music fine art class for graduation credit.



PHOTOGRAPHY BY ALLISON AUSEMA

FRIDAY ELECTIVES

VISUAL AND PERFORMING ARTS ELECTIVES

Students must earn one credit in Art through one of the following electives to meet one of the Fine Arts graduation requirements.

VISUAL ART I

GRADES: 9-12

This course introduces all aspects of visual art, including drawing, painting, sculpture, design, aesthetics, careers, art criticism, and history. It teaches technique and beauty appreciation through comparing Classical and iconic works. Students will explore the 7 elements of art and principles of design, using various 2D and 3D media to create original art. The curriculum encourages personal communication and understanding of art's impact on the world, with an option to create an e-portfolio.

1.0 Non-Music Fine Arts credit awarded for successful completion

VISUAL ART II

GRADES: 9-12

In this course, students will refine their foundational art skills while exploring Classical and iconic works, focusing on balance, order, skill, and accuracy. They will engage in 2D and 3D projects, delving into the 7 elements of art and principles of design. Students will expand their skills, experiment with themes, and develop personal style. Opportunities include entering art competitions, assembling portfolios for college applications, and enrolling in AP Studio Art. Visual Art I or an approved portfolio is a prerequisite.

1.0 Non-Music Fine Arts credit awarded for successful completion

3-D ART

GRADES: 9-12

3-D Art and Design is a foundational course focusing on three-dimensional forms and ideas. Students use basic design elements and principles to create balanced and harmonious forms from all sides. They learn tools and techniques using materials like wire, fabric, cardboard, wood, plaster, and clay. The course emphasizes transforming 2-D ideas into 3-D forms, encouraging personal expression through guided assignments. In addition to the artist project, students will participate in peer to peer appraisals, presentations, videos and class discussions to explore 3-D construction concepts.

1.0 Non-Music Fine Arts credit awarded for successful completion

THEATRE: FALL PLAY

GRADES: 9-12

This is an audition course. Theatre: Fall Play exists as a course at CDA to provide the students with the opportunity to prepare, practice for, and perform a stage play. Performance selection(s) will be made by the teacher in consideration of the students' talents. Non-acting roles could include set design, makeup, hair, and costume development. Please note that practices for this course will exceed the normal Friday schedule.

0.5 Non-Music Fine Arts credit awarded for successful completion

ADVANCED ACTING

GRADES: 9-12

Students will delve deeper into character development and acting skills in this advanced acting class. The class will be comprised of scene work and improvisational acting. The class will culminate with a scene night showcasing their work for friends and family.

1.0 Non-Music Fine Arts credit awarded for successful completion.

ACTING

GRADES: 9-12

Like to perform? Great at hamming it up? This theatre class will take you there and beyond! Join us for 75 minutes each week as we explore and perform the scenes from plays/musicals and sketches for the stage. Monologues as well as full cast scenes will be rehearsed and performed from week to week in class. We will learn the bones of acting, stage direction and the basics of technical theatre.

1.0 Non-Music Fine Arts credit awarded for successful completion

THEATRE: SPRING MUSICAL

GRADES: 9-12

This is an audition course. Theatre: Spring Musical exists as a course at CDA to provide the students with the opportunity to prepare, practice for, and perform a Broadway style musical production. Elements taught and executed in class range from set design, stage management, and lighting design to solo and choral music rehearsal and performance. Please note that practices for this course will exceed the normal Friday schedule. You must be part of the cast to receive credit.

0.5 Music Fine Art credit awarded for successful completion in cast

0.5 Non-music Fine Art credit awarded for successful completion on crew

SPEECH, DEBATE, POETRY & PROSE

GRADES: 7-12

This course will dive into speaking skills, covering original oratory, interpretive, and impromptu speeches, along with Team Policy and Lincoln-Douglas debate skills and competition. It's open to 7th and 8th graders, though they won't compete in TAPPS competitions. Rhetoric School students must watch one and participate in at least two spring tournaments to earn course credit. Additionally, students will need to purchase certain supplies for the class. It's a comprehensive program to enhance public speaking and debating skills!

1.0 Non-Music Fine Arts credit awarded for successful completion

YEARBOOK: PHOTOGRAPHY & DESIGN

GRADES: 9-12

This course teaches students to use the camera for artistic expression and to design and layout publications. Combining photography and design, students will create and publish the school's yearbook. They'll build basic skills using digital cameras, covering topics such as handling, composition, light use, file management, and developing a photographic vision. Students must have a digital camera with aperture priority, shutter priority, and exposure compensation, and are responsible for their digital picture storage. Great hands-on experience!

1.0 Non-Music Fine Arts credit awarded for successful completion

YEARBOOK

GRADES: 9-12

Yearbook class is an incredible opportunity for students to see firsthand how history is documented and preserved. We delve into journalism, photography, and time management skills, ensuring a comprehensive learning experience. You'll engage with students across various grades, discovering their unique stories and interests. Although this class doesn't offer graduation credit, the practical skills and connections you'll make are invaluable. It's a unique chance to contribute to a lasting legacy while honing your creative and organizational talents.

1.0 Rhetoric School credit awarded for successful completion but does not count toward any Rhetoric School requirements.

MUSIC ELECTIVES

Students must earn one Music credit from the following electives to meet one of the Fine Arts graduation requirements.

ADORATIO DUX

GRADES: 9-12

This is an audition course. The Worship Band is a group of Rhetoric School students who desire to lead the student body in worship through music at their midweek and House chapels. This class is designed for students desiring to explore the relationship between worship and music. Prior instrumental experience is required, advanced musical knowledge will be assumed, but not necessary. This class requires outside study and practice. Students involved in worship band are viewed as spiritual leaders and will be expected to live accordingly.

1.0 Music Fine Arts credit awarded for successful completion

ARTE CANTARE

GRADES: 9-12

Arte Cantare, CDA's top choir, selects students by audition only. Participants learn various repertoires, music reading, and theory. They compete in two annual competitions: Solo & Ensemble, and Concert & Sight Reading. Major performances include the Christmas Concert,

Spring Concert, and Graduation. Students are encouraged to audition for All-Region and All-State Choirs. Weekly practice assignments are required, with some extra rehearsals. The class can be retaken each year, elevating musical skills continuously.

1.0 Music Fine Arts credit awarded for successful completion

BEGINNING BAND

GRADES: 9-12

Beginning band is for students who have never played a band instrument before. Mrs. DeRubeis will interview each parent and student to discuss instrument choice and private lesson requirements for this class. Students should have had 3-5 lessons over the summer before school begins. Practice requirements begin with 100 minutes per week and gradually increase to 150 minutes per week by the second semester. Please look for information on the Director Weekly Emails for Spring meetings.

Grading Scale: ESN for Logic students; number grade for Rhetoric students.

1.0 Music Fine Arts credit awarded for successful completion

CANTICUM LUCIS

GRADES: 9-12

Canticum Lucis, CDA's non-audition rhetoric choir, welcomes students with little to no choral experience. Members learn various repertoires, music reading, and basic music theory, participating in Christmas and Spring concerts. Students can audition for All-Region and All-State choirs, and this class serves as excellent preparation for Arte Cantare, the auditioned Rhetoric choir. This inclusive environment fosters musical growth and performance opportunities for all interested students.

1.0 Music Fine Arts credit awarded for successful completion

JAZZ BAND

GRADES: 9-12

This audition-only, performance-based jazz class requires responsible and self-motivated students interested in jazz studies. Participants will learn jazz scales, be introduced to improvisation, and explore various jazz styles. **Concurrent Symphonic Band enrollment is required.** Students have the opportunity to retake this class each year, further honing their skills and deepening their understanding of jazz music. This class offers a comprehensive and immersive experience in jazz, cultivating both technical proficiency and creative expression.

1.0 Music Fine Arts credit awarded for successful completion

SYMPHONIC BAND

GRADES: 9-12

Students are invited to join the award-winning Symphonic Band. Open to those promoted from Intermediate Band or students who audition successfully, this group performs at home football games, pep rallies, concerts, and various competitions such as solo ensemble

contests and honor band auditions. They also serve the community by playing at local nursing homes. With around two extra rehearsals per month, this ensemble offers ample performance opportunities, fostering discipline, time management, and fun in a supportive school environment. (Double Block)

1.0 Music Fine Arts credit awarded for successful completion

BEGINNING GUITAR

GRADES: 4-12

This class is intended for students with little to no experience playing the guitar. It will offer the student the opportunity to learn the basics of guitar by the acquisition of knowledge and the reading of tablature and music. There is an expectation of some practice outside of class on Friday.

Requirements: Students will need to provide their own guitar.

Grading Scale: ESN for Grammar and Logic students, number grade for Rhetoric students.

1.0 Music Fine Arts credit awarded to Rhetoric students for successful completion

INTERMEDIATE GUITAR

GRADES: 5-12

This class is designed for beginning to intermediate guitarists. Students will be introduced to musical concepts of pitch, melody, harmony, and rhythm. Students are expected to practice outside of class (100 minutes per week) for the purpose of performing well. Students must provide their own guitar.

Objectives:

- Read multipart guitar pieces
- Learn Major and Minor scales
- Basic guitar chords
- Read music

Must have taken Beginning Guitar or receive teacher approval.

Grading Scale: ESN; Rhetoric students may receive Music Fine Arts credit which is a number grade.

1.0 Music Fine Arts credit awarded to Rhetoric students for successful completion

GUITAR ENSEMBLE

GRADES: 9-12

This is an audition course. Guitar Ensemble, for intermediate-to-advanced acoustic guitarists, focuses on improving individual and collective skills. Weekly instruction emphasizes music literature and theory, aiming for students to perform at their best while being exposed to various musical compositions. Private instruction may help as class time centers on group rehearsal. Objectives include interpreting and performing music, collaborating on ensemble pieces, and developing sight-reading skills. Returning students will find enough variety to take the course again.

1.0 Music Fine Arts credit awarded for successful completion

INTRODUCTION TO MUSIC THEORY

This course will cover the foundational principles of music theory. Students will learn about notation, rhythm, meter, scales, triads, intervals, and keys. This course not only provides essential knowledge for understanding and creating music but also offers academic benefits. It counts as Music Fine Arts credit, is listed on the student's transcript, and contributes to their GPA. By the end of the course, students will have a solid grasp of music theory fundamentals, enhancing their musical skills and academic records.

1.0 Music Fine Arts credit awarded for successful completion

ADDITIONAL ELECTIVES

CHESS I (BEGINNING)

GRADES: 4-12

This class is for those who have begun playing chess but are looking to learn more. Students will learn tactics (pins, forks, etc) and opening principals. This class is perfect for those who are comfortable moving the chess pieces or are still learning basic movements but want to learn some basic strategy.

Grading Scale: ESN. This course does not count as a credit toward graduation and does not affect the GPA, but will be included on the transcript.

CHESS II (INTERMEDIATE)

GRADES: 4-12

This class is for those who are spending time to improve their chess game. This class is intended for players who are interested in playing in chess tournaments. It will challenge players with chess puzzles and concepts that help the players recognize patterns, and ways to gain an advantage in all three phases of the chess game.

Grading Scale: ESN. This course does not count as a credit toward graduation, but will be included on the transcript.

CHESS III (ADVANCED)

GRADES: 6-12

This class is intended for those with an established chess rating who seek to improve their chess at a higher competitive level and will be a great option for those who desire to be on the Chess Team. The goal of this class is to transfer the skills into both individual and team chess tournaments to maximize our results against our competition at local, state, and eventually national level tournaments. More advanced tactical study and endgame concepts will be examined as well as other techniques that will ensure that Coram Deo Academy Collin County Chess Club players are ready to face their competition in the different tournaments. The hope will be that players who join this advanced level class will seek out Chess Teams and Chess Club opportunities at the College Level and this class is designed to help them excel at chess as they move continue on to the next level.

Grading Scale: ESN

LINGUISTICS

GRADES: 10-12

The use of constructed languages (conlangs) has increased greatly over the last few decades. From Klingon to Elvish to Dothraki and Valyrian, the average person is exposed to them more and more. Language construction has a long history; thousands engage in this hobby every day. In this course, you will become a conlanger, learning to construct a fully functioning language of your own, becoming familiar with general linguistics and developing an understanding of the underlying structure of language.

1.0 Rhetoric School credit awarded for successful completion but does not count toward any Rhetoric School requirements.

INTRO TO EASTERN CHRISTIANITY

GRADES: 9-12

Students will learn about the history, culture, and theology of Eastern Orthodox Christianity. Attention will be given to its place in Byzantine and Russian history, its place in the lives of believers in countries where it is the majority and an oppressed minority, and the theological characteristics distinguishing it from Western Christianity. Some attention will be given to the non-Chalcedonian churches (Oriental Orthodox), but the primary focus will be the canonical Orthodox Churches of Eastern Europe and the Middle East.

1.0 Rhetoric School credit awarded for successful completion but does not count toward any Rhetoric School requirements.

NARNIA AND THE MORAL IMAGINATION

GRADES: 9-12

We will travel together through the Narnia series for a closer look at the moral questions and answers found in these beloved books. We will look for “just sentiment,” along with the cardinal and Christian virtues as they are expressed in various ways and themes throughout the seven works. We will search for, and work on, humility towards a text and towards each other as we form habits in Socratic discussion, reading, journaling, and writing.

1.0 Rhetoric School credit awarded for successful completion but does not count toward any Rhetoric School requirements.

ENGLISH COUNTRY DANCING

GRADES: 5-12

Learn ballroom courtesies, a bit of 18th-19th century history, dance steps and counts, and patterns through folk and formal dancing as seen in *Pride & Prejudice*. The year will culminate with a ball!

12 student minimum for class to make.

INTRODUCTION TO PYTHON

GRADES: 9-12

This class will give students an introduction to computer science concepts using Python. Students will learn the fundamentals of programming: data types, control structures, logic operators, classes, objects, methods, and more. Classes will consist of short lectures

and programming projects that include problem solving, design strategies, and data organization. Python offers an easy entry point to get started with programming but is still versatile enough to be one of the most used languages in software development. The first half of the class will focus on the fundamentals of programming. In the second half of the class, students will work on a project that will help to pull together all the skills they have learned. Students will need their own laptop for this class.

Prerequisite: Students will need access to laptops or desktop computers, one per student.

Grading Scale: ESN. This course does not count as an Art, Music, or Language credit toward graduation, does not affect GPA, but will be included on the transcript.

MATH TUTORIALS

GRADES: 5-12

This time is open for any Logic or Rhetoric student to come get math help. It is a 'drop-in' service, no registration needed.

STUDY CENTER

GRADES: 9-12

The purpose of this course is to provide a place for students to get a head start on their homework under the supervision of a CDA teacher. Students must bring in their assignment sheets, homework folders, and any necessary textbooks and materials.

ATHLETIC TRAINING

GRADES: 9-12

Introduction to Athletic training is a course designed to introduce students to the allied healthcare field of athletic training and gain a base of medical knowledge. Students can use this course to gain experience, knowledge and understand responsibilities of being a CDA teams athletic training student and explore sports-medicine related careers including but not limited to athletic training, orthopedics, physical therapy, and other allied health professions. The course includes class work and practical hands-on application in the following areas. Including, but not limited to:

- Human Anatomy and Physiology as Related to Musculoskeletal Injuries
- Prevention, Treatment, Recognition, Evaluation, and Immediate Care of Sports Injuries
- First Aid/CPR/AED
- Emergency Procedures
- Nutrition and Hydration for Athletes
- Exploration of Medical Fields
- Professional Liability and Responsibilities

Grading Scale: ESN. This course does not count as an Athletic credit toward graduation, does not affect GPA, but will be included on the transcript.

HOME “OFF” DAY ELECTIVE OPTION

AP ART HISTORY

GRADES: 9-12 | TTH FOR MW STUDENTS, MW FOR TTH STUDENTS

Art History is an interdisciplinary study that deepens understanding of other subjects such as literature, history, theology, political philosophy, and economics. It trains students to analyze visual arts accurately, reinforcing concepts of beauty and truth. The course develops students' expertise in cultural taste, explaining why some art appeals while other art repels. This perceptivity is crucial in our internet-driven age, where visual deception is common.

1.0 Non-Music Fine Arts credit awarded for successful completion

CORE ELECTIVES (REQUIRED)

BIOLOGY LAB

GRADE: 9

Biology Lab, for students concurrently enrolled in Biology, emphasizes proper lab safety and practical application of course concepts. Lab grades are integrated with the course grade. Students will witness God's creation through the microscope, making theoretical concepts tangible. This hands-on experience enhances understanding and appreciation of biological processes. Be prepared for an engaging and insightful exploration of life at a microscopic level.

CHEMISTRY LAB

GRADE: 10

Chemistry lab complements the chemistry lecture class, offering a hands-on experience. Students learn and observe proper lab safety techniques while witnessing lecture concepts in action. It's an opportunity to explore God's handiwork in chemistry. Note that the lab is not graded separately; the lab grade is combined with the chemistry class average. This integrated approach provides a meaningful and practical understanding of chemistry.

DC PHYSICS LAB

GRADE: 12

Required lab for seniors taking General Physics at the Dual Credit level.

Grading Scale and Credit: Lab grades are included in the calculation for the core General Physics class and the course is listed as Dual Credit Physics on the transcript.

PHYSICAL EDUCATION

Rhetoric School students are required to have one credit in PE for graduation. PE credits are earned through participation in CDA Athletics. Each season completed earns the student ½ credit toward their PE graduation requirements. Credit is earned at the Rhetoric School level only.

FULL YEAR OPTIONS

- Yell Leaders

FALL SPORTS

- Football (6 man) for boys
- Volleyball for girls
- Cross Country for boys and girls

WINTER SPORTS

- Basketball for boys and girls
- Soccer for boys and girls
- Swimming for boys and girls (Individual participation in TAPPS Competitions)

SPRING SPORTS

- Track for boys and girls
- Softball for girls
- Baseball for boys
- Tennis for boys and girls (Individual participation in TAPPS Competitions)
- Golf for boys and girls (Individual participation in TAPPS Competitions)

FOREIGN LANGUAGE ELECTIVES

LATIN I - FRIDAY

GRADES: 9-12

CDA students take Latin I in Logic School for Rhetoric School credit. New students (grades 9-12) take a one-year Friday class for Latin I. The course covers Latin vocabulary, grammar, syntax, sentence translation, and short story reading. Students will deepen their understanding of English and Latin, reflecting on the reciprocal influence of language and thought. Designed for 9th grade and above, this course fulfills the new student's graduation requirement for Latin I.

1.0 Foreign Language (Latin I) credit awarded for successful completion

AP LATIN

GRADES: 11-12

AP Latin students read large portions of Caesar's *De Bello Gallico* and Vergil's *Aeneid* in their original Latin, discussing their literary genre, style, and historical context. They read about 50 lines per week, focusing on literary devices and themes. The course builds on Latin III, preparing students for the AP Exam. By studying these works in Latin, students gain deeper insights into their literary and political significance.

1.0 Foreign Language credit awarded for successful completion

HONORS SPANISH III

GRADES: 11-12

Spanish III advances students' understanding and communication skills acquired in previous Spanish courses. Emphasizing vocabulary and grammar, the course integrates speaking, listening, reading, and writing activities to enhance conversational fluency in a relaxed setting. Students will also explore classical Spanish short stories and dramas. Successful completion of Spanish I and II is a prerequisite. This comprehensive approach ensures a deeper immersion in the Spanish language and culture.

1.0 Foreign Language credit awarded for successful completion

HONORS SPANISH IV

GRADES: 12

Spanish IV enhances students' understanding and communication skills in Spanish, building on previous knowledge. The course introduces new vocabulary and grammar, applied in speaking, listening, reading, and writing activities. Weekly conversational practice and discussions on classical Spanish literature are included. Many graduates of Spanish IV advance to university-level Spanish courses, often testing into sophomore or junior classes. Completion of Spanish I, II, and III is required.

1.0 Foreign Language credit awarded for successful completion

HOUSE SYSTEM

GRADES: 9-12 (REQUIRED ATTENDANCE)

Coram Deo Academy adopted the House System in 2007 to foster student leadership and inter-grade relationships. The houses collaborate on service projects and chapels while competing in academics and athletics. This system supports CDA's mission to develop ethical servant-leaders and wise thinkers for God's glory. New high school and 8th grade students are inducted during a spring ceremony, with regular house meetings scheduled. For more information on the house system and student leadership opportunities, visit your campus House page.

Required Friday Elective for all Rhetoric students.

HOUSE OF CHURCHILL

HOUSE OF JEANNE D'ARC

HOUSE OF LUTHER

HOUSE OF NEWTON

Note: This elective is wait-listed in order to show the time/period this meeting takes place yet prevent unnecessary invoicing. There is no cost as it is included in HS core tuition.

RHETORIC CORE COURSES

(9TH GRADE COURSES)

WESTERN CIVILIZATION & EARLY CHURCH

In this course, students will explore Western Civilization from approximately 3000 B.C. to 1601 A.D. They will study key dates, major individuals, nations, and events, as well as the social, geographic, economic, political, and philosophical foundations of the era. World-view perspectives will be emphasized, helping students understand how both Christian and non-Christian peoples perceived their world. Students will apply lessons from the Classical and Early Church periods to modern-day challenges and issues.

1.0 History credit awarded for successful completion

CLASSICAL & NEW TESTAMENT LIT, VOCAB, & COMPOSITION

The course begins with summer readings, including *Watership Down* and *Julius Caesar*. It builds on Greek mythology with Sophocles and Euripides' plays, and examines the works of Socrates, Plato, and Aristotle. Students read *The Aeneid*, C.S. Lewis' *Till We Have Faces*, *Beowulf*, and Norse Mythology stories. The year concludes with *Hamlet*. Students perform oral recitations, dramatizations, and write essays on literary aspects of the texts.

1.0 English/Language Arts credit awarded for successful completion

LOGIC

Logic is a fundamental part of classical education and one of the trivium arts, essential for debate and discussion in Logic and Rhetoric classes. 9th grade Logic covers formal deductive and inductive reasoning, and the analysis of informal fallacies. Students will learn to craft strong arguments and critically evaluate others' arguments.

1.0 Core Rhetoric School credit awarded for successful completion

GEOMETRY

In geometry (geo – earth, metric – measurement), students will learn to “measure the earth,” or think clearly and logically about God's creation. Geometry students will learn about lines, planes, angles, triangles, shapes and similarity, while learning to reason logically through their first introduction to formal proofs. Throughout the course, students will develop an appreciation for God-given logical principles and learn about great mathematicians and their contributions to scientific thought.

1.0 Mathematics credit awarded for successful completion

NINTH GRADE SCIENCE

BIOLOGY

Biology students receive a foundational overview of all aspects that encompass the study of living organisms. They will learn the fundamental principles that govern organisms including physical and chemical properties of life, cell structure and function, the transfer of energy through metabolic systems, cellular reproduction, genetics, taxonomy and the three domains of living organisms. Worldview perspectives are woven throughout the course as the students consider the impact of living organisms throughout history and understand that science is an integral tool in exploring and understanding the world around them. Emphasis is placed on the theme of interconnection and their role as manager of the world bestowed upon them by God.

BIOLOGY LAB

Biology Lab, for students concurrently enrolled in Biology, emphasizes proper lab safety and practical application of course concepts. Lab grades are integrated with the course grade. Students will witness God's creation through the microscope, making theoretical concepts tangible. This hands-on experience enhances understanding and appreciation of biological processes. Be prepared for an engaging and insightful exploration of life at a microscopic level.

NINTH GRADE FOREIGN LANGUAGE OPTIONS

HONORS LATIN II

GRADES: 9-12

In Latin II, students use their understanding of communication to glean wisdom from ancient texts. They actively use vocabulary and grammar to read and translate sentences with conditional and subjunctive clauses. By reading authentic Latin and considering ancient perspectives, students realize that human problems and evils have remained consistent throughout history, from Adam's time to today.

1.0 Foreign Language credit awarded for successful completion

HONORS SPANISH I

This class introduces the language and culture, with students acquiring language skills through reading, listening, writing, and speaking activities. Students collaborate and present in Spanish, making cultural comparisons and connections. The course aims to develop novice-mid proficiency, with most instruction conducted in the target language.

1.0 Foreign Language credit awarded for successful completion

TENTH GRADE COURSES HISTORY

AP WORLD HISTORY AND MISSIONS

This course explores the history of world cultures and events, focusing on the spread of Christianity. It aims to train ethical leaders and wise thinkers to shape a global culture for God's glory. Students will understand how past generations approached missions and the Great Commission, craft historical arguments, and use worldview to evaluate history. The course examines interpreting world events through a Christian lens, revealing a fallen world in need of a Savior.

1.0 History credit awarded for successful completion

MEDIEVAL EUROPEAN LITERATURE, VOCABULARY & COMPOSITION

In 10th grade English at Coram Deo Academy, students explore life as a pilgrimage and quest by reflecting on Middle Ages literature. They cultivate wisdom and virtue through stories that challenge contemporary views of a good life. The course spans Tolkien's *The Lord of the Rings* and Dante's *The Divine Comedy*, and includes heroes like Roland, Gawain, and Arthur, and poets such as Chaucer, Shakespeare, Herbert, and Donne. Student work involves literary analysis, creative narrative, and original poetry.

1.0 English/Language Arts credit awarded for successful completion

THEOLOGY I: CHRIST, CREED, AND CALLING

Theology I focuses on understanding central Christian tenets and personal spiritual formation. Students study biblical hermeneutics, one of the four gospels, and Nicene orthodoxy through authors like Athanasius and Lewis. They research their church's history and government. The course includes vocational exploration, helping students use their gifts to glorify God and advance His kingdom.

1.0 Theology credit awarded for successful completion

ADVANCED ALGEBRA

Advanced Algebra delves deeply into algebraic concepts beyond the basics. Explore polynomial, rational, exponential, and logarithmic functions, as well as dive into systems of equations and inequalities. The course also covers complex numbers, matrices, and sequences and series. This foundational knowledge is crucial for students aiming to understand higher-level mathematics and is essential for careers in fields like engineering, physics, and computer science. Advanced Algebra sharpens your problem-solving skills and enhances your logical thinking.

1.0 Mathematics credit awarded for successful completion

CHEMISTRY

In this introduction to chemistry, students gain an appreciation of the order and patterns imposed on God's creation and man's continuing quest to understand it. Students learn from class lecture and guided inquiry during two classes per week and practice laboratory procedure and demonstrations during laboratory time. Major topics covered include energy, atoms, elements, naming, reactions, stoichiometry, gases, solutions, equilibrium, acids and bases, and nuclear chemistry.

1.0 Science credit awarded for successful completion

CHEMISTRY LAB

GRADE: 10

Chemistry lab complements the chemistry lecture class, offering a hands-on experience. Students learn and observe proper lab safety techniques while witnessing lecture concepts in action. It's an opportunity to explore God's handiwork in chemistry. Note that the lab is not graded separately; the lab grade is combined with the chemistry class average. This integrated approach provides a meaningful and practical understanding of chemistry.

TENTH GRADE FOREIGN LANGUAGE OPTIONS

HONORS LATIN III

GRADES: 10-12

In Latin III, students transition from synthetic Latin to authentic texts, exploring thousands of years of human experience. Reading original Latin texts reveals the significant influence of ancient Roman thoughts and attitudes on Western Civilization. Students also access writings from theologians, historical figures, and scientists who used Latin as a universal language.

1.0 Foreign Language credit awarded for successful completion

HONORS SPANISH II

Spanish II expands language and cultural knowledge through reading, listening, writing, and speaking activities. Students collaborate and present in Spanish, making comparisons and connections with the culture. The course focuses on developing novice-high proficiency, with most of the instruction conducted in the target language.

1.0 Foreign Language credit awarded for successful completion

ELEVENTH GRADE COURSES

AP EUROPEAN HISTORY [WESTERN CIVILIZATION]

This AP European history course spans from the Reformation to the present, viewed through a Christian worldview. It requires high-level critical thinking and comparative analysis. Students explore controversial issues, forming their own informed judgments. The course emphasizes understanding historical facts over memorization, focusing on grasping concepts, names, events, dates, and their sequences to develop critical thinking skills.

1.0 History credit awarded for successful completion

AP ENGLISH LITERATURE AND COMPOSITION

AP English Literature and Composition delves into literary analysis and critical interpretation of prose, poetry, and drama from various time periods and genres. You'll explore themes, literary devices, and contextual influences, honing your analytical writing skills through essays and discussions. The course prepares you for the AP exam and future literary studies, fostering a deep appreciation for literature. It's ideal for students passionate about reading, writing, and exploring the human experience through literary works.

1.0 English/Language Arts credit awarded for successful completion

AP PRE-CALCULUS

AP Precalculus, equivalent to a first-semester college course, offers a deep understanding of college algebra, trigonometry, and additional topics for advanced mathematics. The curriculum covers various function types and their applications, including polynomial, rational, exponential, logarithmic, trigonometric, polar, parametric, vector-valued, implicitly defined, and matrix-based linear transformation functions. Students develop procedural and symbolic fluency, multiple representations, and strong communication and reasoning skills. The course emphasizes modeling and covariation, engaging each function type through graphical, numerical, analytical, and verbal methods.

1.0 Mathematics credit awarded for successful completion

AP ENGLISH LANGUAGE AND COMPOSITION - AP RHETORIC

AP English Language and Composition hones your writing, analytical, and rhetorical skills through the study of non-fiction texts. You'll explore how writers construct arguments, analyze diverse genres, and develop your own persuasive essays. The course emphasizes critical thinking and effective communication, preparing you for college-level writing and the AP exam. Ideal for students interested in humanities, journalism, or law, this course equips you with the tools to articulate complex ideas and engage in intellectual discussions.

1.0 English/Language Arts credit awarded for successful completion

ELEVENTH GRADE SCIENCE (CHOOSE ONE)

AP CHEMISTRY WITH LAB

AP Chemistry is an inquiry-based instructional class that challenges students to incorporate higher level chemistry information at a fast pace. Students taking this class will be challenged by the pace as well as the information. This class has a lab component included. This class meets for two hours each class day. No additional Friday lab time is required.

Grading Scale and Credit: Number grade. Affects GPA. AP Chemistry will appear on the transcript.

AP ENVIRONMENTAL SCIENCE WITH LAB

AP Environmental Science explores the interconnections of the natural world, covering ecosystems, biodiversity, climate change, pollution, and sustainability. You'll analyze environmental problems and their solutions through scientific principles and hands-on lab work. This course emphasizes critical thinking, data analysis, and the impact of human activities on the planet. Ideal for students interested in science, policy, or conservation, it prepares you for the AP exam and fosters a deep understanding of environmental issues and responsible stewardship.

1.0 Science credit awarded for successful completion

TWELFTH GRADE COURSES

AP UNITED STATES HISTORY

AP United States History covers the entire history of the U.S. from the colonial era to the present, promoting critical thinking and a Christian worldview. Students examine controversial issues, forming independent, informed judgments. The course emphasizes understanding historical facts over memorization, focusing on developing critical thinking skills based on basic historical concepts, names, events, dates, and their sequence.

1.0 History credit awarded for successful completion

DC AMERICAN LITERATURE

Reading literature is essential for understanding ourselves and our world. As Christians, we believe Scripture answers “Who am I?” and “Why am I here?” Literature explores these questions through contemporary philosophies. By studying great works, we become familiar with humanity’s discoveries and philosophies, enabling us to share Christ’s message. Students will read and analyze American literature from the 17th to 20th centuries, comparing each work’s philosophy to the Christian worldview, and improving writing skills through close reading and sentence exercises.

1.0 English/Language Arts credit awarded for successful completion

THEOLOGY II: APOLOGETICS AND THE CHRISTIAN LIFE

This class covers a wide range of theological topics, including Bible formation, interpretation, miracles, evil, the Trinity, and Christianity’s intersection with science. Students explore key spiritual disciplines, intellectual depth, and imaginative richness of Christianity. They study the New Testament in historical contexts, engage with liberal theology, and discover Christian traditions. The course aims to develop a distinctly Christian mind and lifestyle, defending core doctrine and applying Christian truth to various situations.

1.0 Theology credit awarded for successful completion

TWELFTH GRADE MATH OPTIONS

AP CALCULUS AB

AP Calculus AB offers a thorough introduction to college-level calculus. You’ll cover differential and integral calculus, including limits, derivatives, integrals, and the Fundamental Theorem of Calculus. The course emphasizes the practical applications of calculus in real-world scenarios and problem-solving strategies. Ideal for students pursuing STEM fields, it lays the groundwork for further studies in mathematics, engineering, and the sciences. Be prepared for a challenging yet rewarding journey into the world of advanced mathematics.

INTEGRATED MATH

Integrated Math (IM) is composed of two different courses. The fall semester until January is College Algebra. The spring semester is Personal Finance for Rhetoric School Students. Calculus students can enroll in the spring semester of IM (Personal Finance) for a prorated charge if seats are available. Students may drop IM after College Algebra and receive half-credit of IM but one full credit of College Algebra from Colorado Christian University. CDA recommends the Personal Finance portion of IM to all seniors. Integrated Math has no Friday class component. It meets on the core days.

Requirement: Students must have completed math courses through Pre-Calculus to meet graduation requirements.

Grading Scale and Credit: Number grade. Affects GPA. The Lab grade will be averaged with the class grade. Integrated Math will appear on the student's transcript.

NO MATH OPTION

If a student has taken Algebra I, Geometry, Advanced Algebra, and Trigonometry, they have completed their graduation requirements in math for CDA. CDA recommends seniors take one of the two senior math courses.

TWELFTH GRADE SCIENCE WITH DUAL CREDIT OPTION

GENERAL PHYSICS

Dual Credit Physics is an introductory algebra-based course covering topics like Newton's laws, statics, thermodynamics, optics, electrostatics, DC circuits, waves, and electromagnetics. The course aims to foster an appreciation for the rationality of the created order and helps students understand physical principles. Additionally, it includes a mandatory lab that meets on Fridays. This comprehensive approach ensures a profound grasp of the physics governing our world.

1.0 Science credit awarded for successful completion

DC GENERAL PHYSICS FRIDAY LAB (OPTIONAL)

Description: Dual Credit General Physics is formerly known as AP Physics B, therefore the class retains its 1.08 grade multiplier. To receive college credit through Colorado Christian University for algebra-based physics, seniors may add Dual Credit College Physics to their regular Physics class. This portion requires an additional lab on Friday along with the M/W or T/TH Physics class in order to meet Dual Credit requirements. Students interested in engineering or medical studies are recommended to take the course in preparation for college coursework.

Requirements: Students not taking AP Calculus in addition to DC Physics will be refunded this class fee.

SUMMER ELECTIVES

LATIN CAMP

GRADES: 6-12

Latin summer camp is for new students to CDA who are entering grades 6th-12th. These students will learn the vocabulary and simple grammar necessary for them to be successful in the Latin IA and Latin IB classes taught during the year. Latin I is required for Rhetoric School graduation.

Dates:

Session 1 in Flower Mound: TBD

Session 2 in Collin County: TBD

Session 3 in Dallas: TBD

Costs for camp: TBD

SUMMER MATH INTENSIVE

GRADES: 7-8

This six-week course is designed to help new students transitioning into 7th and 8th grade algebra, or current students who would like to solidify their math skills before moving on to the new year. Students will take a pre-test before the first session to determine which skills they need to hone, and then will be invited to the sessions that cover the targeted skills. You may also choose to have your student attend all sessions. Each weekly session begins on Monday with an instructional video and/or virtual MS Teams meeting and homework to be done before meeting with the teacher on Wednesday. Then, the students will meet for two hours on Wednesdays (starting at 8:00 AM) with the teacher on campus to practice and discuss the concepts for that week.

Dates: TBA

Requirements: This class is required for incoming 7th grade with no Pre-Algebra course work, and incoming 8th graders with no previous Algebra course work.



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CLASSICAL &
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PreK to 12

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